

"Anyway"

I like you I like tellin' you you're pretty
And walkin' with you on a sunny day
Sometimes you abuse me so and all the time confuse me so
but most the time I love you ... anyway
Anyway

CHORUS:

Hello there How're you doin' What's your name?
"Bug off Charlie"s not a friendly thing to say
It always seems to wind up all the same
But I'm goin' to try and find you... anyway
Anyway

You move from up the hill to down the highway
Your eyes they change from green to brown to blue
You change from Barb to Mary Ann Darlene to Marilyn Sue
To Karen and to Debbie ... and then to you
And then to you

Repeat Chorus

In the end it seems we always lose each other
When I find you again you've changed again somehow
And as I sit here with my eyes half open - all alone but always hopin'
I can't help but wonderin' ... Who are you now
Who are you now

Repeat Chorus

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"Anyway"

Continued

C

Musical notation for the first system, showing a treble clef staff with a C chord and a bass clef staff with a 7/4 time signature.

Am

like you I like tellin' you you're pretty And

B

G7

C

walkin' with you on a sunny day

F

C

Am

G

sometimes you abuse me so and all the time confuse me so but

F

C

G

F

most the time I love you Any - way A-

C

-a- any - way Hell-

G7

C

-o there how're you doin' what's your name? "Bug off

D7

G

Charlie"s not a friendly thing to say It

F

C

always seems to wind up all the same but I'm

F

C

G

F

goin' to try and find you Any- way A-

C

Musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, with lyrics written below: "-a- -a- -a- -any- way". The bass staff is mostly empty.

Musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, with lyrics written below: "2. You". The bass staff is mostly empty.

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