

Lookin' For Paradise

Fences and attitudes keep us apart  
Compromise tends to wear thin  
He heard her knockin' at the door of his heart  
but in the end he could not let her in  
It happens too often when it happens to you  
Too often it's happened to me  
And I've been the villain  
and I've been the victim  
and I've been the blind referee

Chorus:

And I'd like to quit lookin' for paradise  
or find it - One of the two  
But I can't  
And I won't  
And I can't understand  
that the best is the best you can do

It's a hard thing to hear when a friend puts you down  
It's a pretty bad feeling to fight  
Like an outlaw with orders to get out of town  
Oh my ain't it cold out tonight  
Mostly it's misunderstanding I guess  
Mostly it's nothin' at all  
And you never miss August  
or the smell of fresh hay  
til November when the snow starts to fall

Chorus:

And I'd like to quit lookin' for paradise  
or find it - One of the two  
But I can't  
And I won't  
And I can't understand  
that the best is the best you can do

And they tell me eternity still is the same  
after you've cut it in two  
But I can't  
understand  
No I can't understand  
that the best is the best you can do

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Lookin' For Paradise

B $\flat$  G7 F Dm

G7 C7 F C7

F C7 Dm B $\flat$

Fences and attitudes keep us a-part

F C F

Compromise tends to wear thin

C7 Dm B $\flat$

He heard her knockin' at the door of his heart But in the

G7 C

end he could not let her in It

Bb C7 F

happens too often when it happens to you Too

G7 C7

often it's happened to me And

Bb G7 F Dm

I've been the villain and I've been the victim and

G7 C7 F F7

I've been the blind referee And I'd

lookin' for paradise.... continued

Bb C7 F

like to quit lookin' for paradise or

G7 C7

find it one of the two But I

Bb G7 F Dm

can't and I won't and I can't under-stand that the

G7 C7 F

1.

best is the best you can do 2. It's a

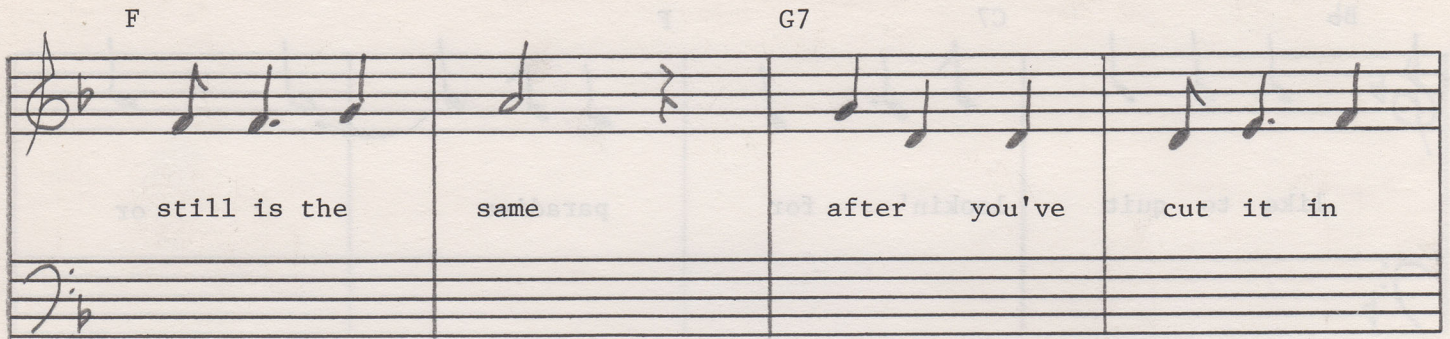
F F7 Bb C7

2.

do And they tell me e-ternity

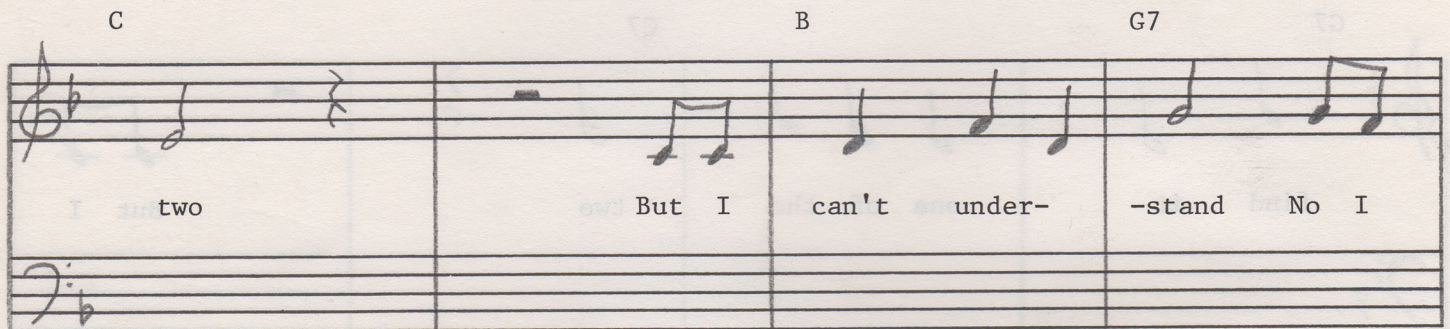
lookin' for paradise.... continued

F G7



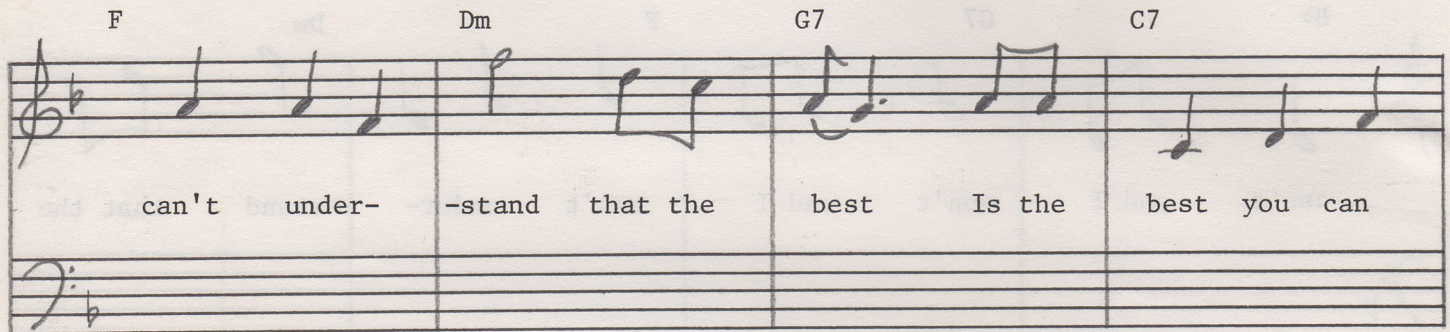
still is the same after you've cut it in

C B G7



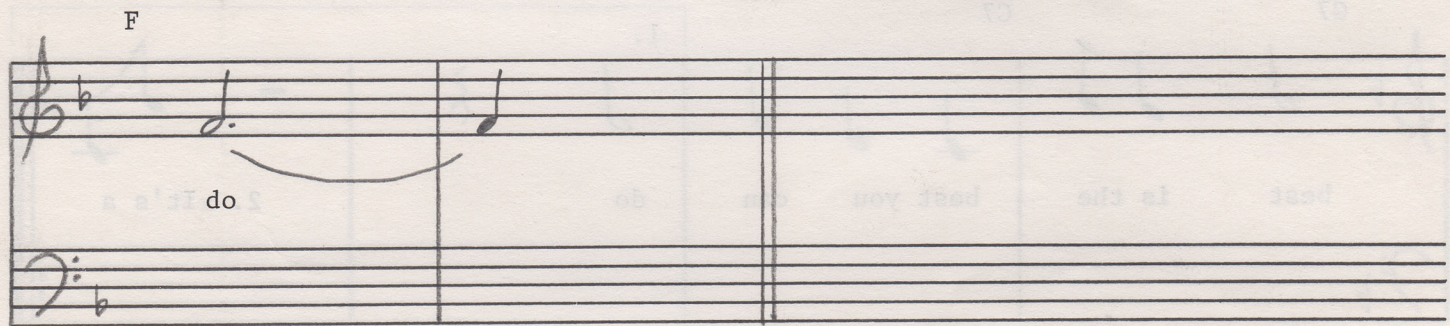
two But I can't under-stand No I

F Dm G7 C7



can't under-stand that the best Is the best you can

F



do

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"Lookin' For Paradise"

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but in the end he could not let her in

It happens too often when it happens to you  
Too often it's happened to me  
And I've been the villain  
and I've been victim  
and I've been the blind referee

CHORUS:

I'd like to quit lookin' for paradise  
or find it.. one of the two  
But I can't  
and I won't  
and I can't understand  
that the best is the best you can do

It's a hard thing to hear when a friend puts you down  
It's a pretty bad feeling to fight  
Like an outlaw with orders to get out of town  
Oh my ain't it cold out tonight

Mostly it's misunderstanding I guess  
Mostly it's nothing at all  
and you never miss August  
or the smell of fresh hay  
'Til November when the snow starts to fall

REPEAT CHORUS

"LOOKIN' FOR PARIDISE" 8/'76

Bences and Attitudes keep us apart	C G Am F
Compromise tends to wear thin	C G C
He heard her Knockin' at the door of his heart	C G Am F
But in the end he could not let her in	D7 G
It happens too often when it happens to you	F G C
Too often <del>it happens to</del> it' happened to me	D7 G
And I've been the villan	F D7
And I've been the victim	C Am
And I've been the blind referee	G C

CHORUS:

And I'd like to quit lookin' for paridise	F G C
Or find it - one of the two	D7 G
But I can't - and I won't - and I can't understand	F D7 C Am
that the best is the best you can do	G C

It's a hard thing to hear when a friend puts you down  
It's a pretty bad feeling to fight  
Like an outlaw with orders to get out of town  
Oh My ain't it cold out tonight  
Mostly it's misunderstanding I guess  
Mostly it's nothing at all  
But you never miss August  
and the smell of fresh hay  
Til November when the snow starts to fall

REPEAT CHORUS

And they tell me eternity still is the same  
after you cut it in two  
But I can't understand - No I can't understand - that the best is the best you can do

Count:  
123 12

# "Lookin' for Paradise"

Musical notation system 1: Treble and Bass clefs, 3/4 time signature. Chords: F, D7. Includes a bar with a double bar line and a bar with a single bar line.

Musical notation system 2: Treble and Bass clefs. Chords: C, Am, D7, G7, C, G7.

Musical notation system 3: Treble and Bass clefs. Chords: C, G, Am, F. Lyrics: Fences and attitudes keep us apart

Musical notation system 4: Treble and Bass clefs. Chords: C, G7, C, G7. Lyrics: Compromise tends to wear thin

Musical notation system 5: Treble and Bass clefs. Chords: C, G, Am, F. Lyrics: He heard her knockin' at the door of his heart - but in the



D7 G

end he could not let her in it

F G7 C

happens too often when it happens to you too

D7 G

often it's happened to me and

F D7 C Am

I've been the villain and I've been the victim and

D7 G7 C C7

I've been the blind referee And I'd

"lookin' for paradise" (continued)

F                      G7                      C

like to quit      lookin' for      Paradise      or

D7                      G

find it      one of the two      but I

F                      D7                      C                      Am

can't and I      won't and I      can't understand      how the

D7                      G7                      C                      G7

best is the      best you can do

F                      D7                      C                      Am

- - Instru - -

D7                          67                          C                          67

-- instru. ....

1/2 C                          C7                          F                          67

do                          And they                          tell me                          e-ternity

C    D7

still is the same                          After we                          cut it in

G    F    D7

two    But I    can't under stand                          No I

C                          Am                          D7                          67                          C                          D

Can't understand how the best is the best you can do