

# PRESS RELEASE



She Left Me on Superbowl Sunday  
(2-7-'85)

She left me on Superbowl Sunday  
a couple o' seasons ago  
Shut me right down like the rookie I was  
Yep she blew me away like a pro

She told me she'd cheated  
Lord I was defeated  
I knew it would never be the same  
She left the house just before halftime  
But for me it was the end of the game

*He'd met in a bar - was a monday night game  
You might say that he made her a fan  
That he got her aroused in the end zone  
with some illegal use of his hands*

*(during the regular season)*

She'd met him at a bar - It was a monday night game  
You might say that he threw her a pass  
You might say that he got him some good penetration  
with some illegal use of his ass

*(he'd thrown)*

*(Screwed)*

You might say that he'd stolen ~~me~~  
my Superbowl ring  
Took my trophy on home to his shelf  
F ~~uck~~ed me right out of my franchise  
You might say I had to play with myself

So ~~well~~ I sat out a couple o' seasons  
Put my heart on the injured reserve  
Sat there and dwelled on the losin'  
And the bad breaks that I never deserved

*sulked on her leavin'*

*A) So if all you been doin' is losin'  
and fumblin' your luv life away  
4th Down + 10 -- puntin' again  
Just remember EVERY ~~one~~ gets his day*

Then I'd think of the years  
that the Steelers went thru  
On their way to history *[the dynasty]*  
or ~~and~~ Joe and the Jets - who beat all the bets  
that Sunday in Superbowl 3

*B) ya*  
So ya have to go for the line  
one play at a time  
Pluggin' and payin' your dues  
Knowin' there's nothin' to winnin'  
If you ain't got nothin' to lose... *\* and like Abe Lincoln says - (Prose)*

*EFGbG 95 usual  
F  
E (Not D as usual)*

*F*  
You can't fool *people* All of the ~~women~~ - all of the time  
inta thinkin' that you're number 1  
And if all that ya did - was f ~~uck~~ all the time *[make love]*  
*F* n' wouldn't be as ~~much~~ much fun

*EF Gb G | F you sh | E me on | D Superbowl | C Sunday | E G A | C*

D G

1) She left me on Superbowl sun-day Now sev-er-al sea-sons a-go She

D E7 A

shut me right down like the rookie I was. Yep she blew me a-way like a pro. She

G D G A

told me she'd cheated, Lord I was de-feated. I know I would nev-er be the same She

D G A D

left the house just be-fore half-time but it felt like the end of the game La Da Da

da... da... da... da... she'd

Handwritten musical notation on a staff system. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The lyrics "she" are written at the end of the system. There are various musical notations including notes, rests, and fingerings (e.g., 3, 1, 3, 3, 1, 3, 3, 2, 3). Chord symbols G7 and C are present.

Handwritten musical notation on a staff system. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics "left me on (a) per bowl Sunday now several seasons a" are written across the system. Chord symbols F and C are present.

Handwritten musical notation on a staff system. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics "go she shot me right down like the rookie I was yes she" are written across the system. Chord symbols C and F are present.

Handwritten musical notation on a staff system. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics "blew me a-way she told me she'd cheated Lord" are written across the system. Chord symbols D7 and F are present.

Handwritten musical notation on a staff system. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics "I was de-feated I knew I would never be the same she" are written across the system. Chord symbols C and F are present.

Handwritten musical notation on a staff system. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics "left the house just before halftime but it felt like the end of the game" are written across the system. Chord symbols C and F are present. There are also some numerical annotations like "1.2.3." and "1 3 3 3".

# SUPERBOWL SUNDAY TOO

4. MODERATELY with a STRONG BEAT ENDING

game If you've ever had a Da and like Abe Lincoln see You can't fool

all of the people all of the time into thinkin that you're number

one and if all that you did was make love all the

time makin' love would not be so much fun La Da Da

Da - yes she left me on Super bowl Sunday

2045 to 4:15  
write all but ending

# "Superbowl Sunday"

lead (electric)

Handwritten musical notation for the first system. It features a treble clef and a 3/4 time signature. The notation includes a series of notes with fingerings (1, 2, 3) and accents. Below the staff, circled numbers 8, 10, 10, 8, 7, 5 are written, likely indicating fret positions or specific notes.

Handwritten musical notation for the second system. It features a bass clef and lyrics: "left me on superbowl Sunday Now several seasons ago". The notation includes notes with fingerings (1, 3, 5, 5, 1, 2, 1, 5, 2, 1, 2, 3) and accents. Circled numbers 8, 7, 8 are written below the staff.

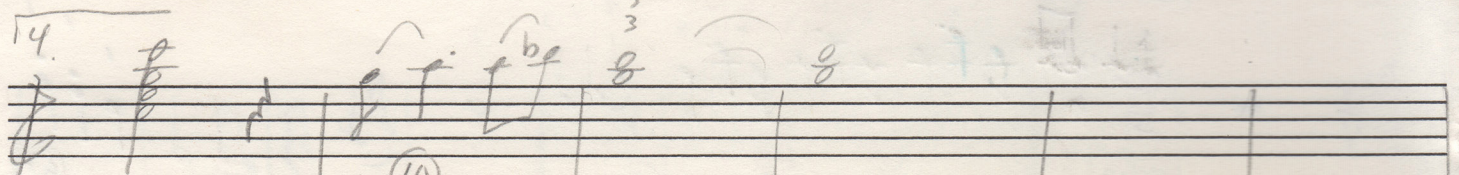
Handwritten musical notation for the third system. It features a treble clef and lyrics: "she shut me right down like the rookie I was". The notation includes notes with fingerings (2, 1, 2, 3, 1, h, 1, 4, 2) and accents. Circled number 9 is written below the staff.

Handwritten musical notation for the fourth system. It features a treble clef and lyrics: "blew me away like a pro she told me she'd cheated love". The notation includes notes with fingerings (1, 3, 3, 2, 3, 2, 3, 3) and accents. Circled numbers 10, 8, 7, 5 are written below the staff.

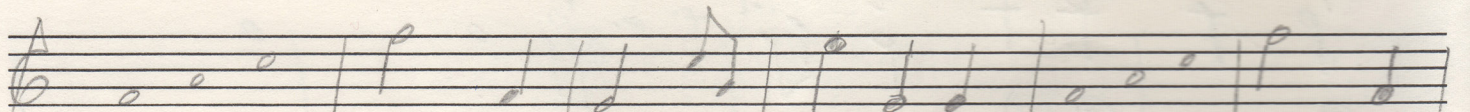
Handwritten musical notation for the fifth system. It features a treble clef and lyrics: "I was defeated I knew I would never be the same". The notation includes notes with fingerings (1, 3, 1, 2, 1, 3, 3, 1, 2, 1) and accents. Circled number 7 is written below the staff.

Handwritten musical notation for the sixth system. It features a bass clef and lyrics: "left the house just before halftime". The notation includes notes with fingerings (1, 2, 3, 3, 3, 3, 3, 1, 2, 1) and accents. Circled numbers 8, 9, 8, 7, 8, 10 are written below the staff.

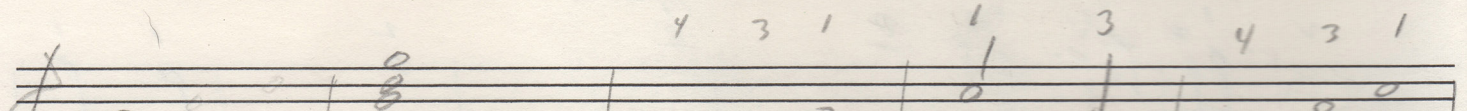
Superbowl Sunday Lead (electric) ending.

14. 


game <sup>(10)</sup> La Da Da Da and like Abe Lincoln sez You can't fool



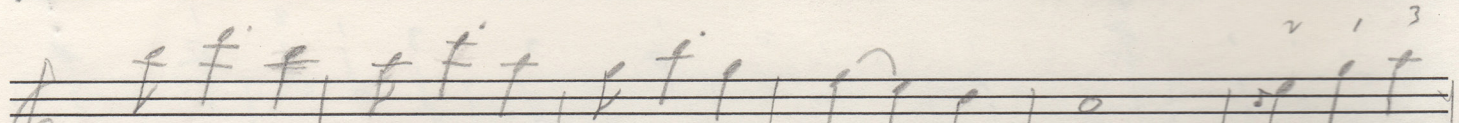
① all of the people all of the time into thinkin' they're number



③ one and is <sup>(5)</sup> that you did was make love all the



time makin' <sup>(7)</sup> love would not be so much <sup>(8)</sup> fun <sup>(10)</sup> La Da Da



Da - - <sup>(8)</sup> Da Yea sh <sup>(7)</sup> left me on <sup>(5)</sup> Superbowl Sunday <sup>(8)</sup>

